

Press

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Watch Out Spider-Man! Here Comes Scotland's Superhero!

A young Scottish filmmaker is following in the footsteps of his heroes to bring Scotland their very own superhero.

"Night is Day" is the first superhero movie from Scotland and writer/director Fraser Coull who runs the film company Silly Wee Films. Lindsay Dowell and Gavin Orr who run Goldray Productions are producing the movie.

Fraser, 26, from Glasgow, studied HND Television Operations and Productions at James Watt College in Greenock after training at the BBC in Glasgow on their E-Force programme. There he came up with the idea for a Scottish superhero but he put the project to one side to focus on another project.

Yet a few years later Fraser was run down in a road accident, leaving him with a broken leg and a broken arm. While recuperating, Fraser re-visited his superhero project and the following year he had made a web series based on the idea.

Tired of waiting for Hollywood to come knocking on his door, Fraser met with producers Lindsay and Gavin Orr and the three set about making "Night is Day".

During the Summer the 50-strong cast and crew, including Taggart star Colin McCredie, Rab C Nesbitt actress Elaine C Smith and Acid House star Simon Weir, as well as rising stars from around the country, including 27-year old Chris Summers as the superhero, Jason Mackenzie.

Jason Mackenzie (Summers), who is a super-powered vigilante, leads an investigation into the mysterious appearance of an ancient creature, The Caillech (Catriona Joss) and meets Lena (Kirsty Anderson), who has a connection to her. Corrupt businessman Mr. Philips (Tam Toyne) and his assassin, Frank Stone (Mark Harvey) find out the Caillech plans destruction and decide they want to help her.

The film was shot over 3 months in Glasgow and Falkirk, with cage fighter Sean Clancy co-ordinating the fights. Glasgow City Council sponsored the movie by allowing the team into the Botanic Gardens to film key scenes and The Hub in Govan provided them with locations also.

"Night is Day" cost a total of £1,000 to shoot and promises action, a good story, stunning special effects and a full score from composer Philip Martin with contributions from Pete Lockett, who worked on the scores for James Bond films Casino Royale and Quantum of Solace.

Fraser says "Why wait for someone to give you permission to make your film? Technology is so advanced now that anyone can make a film. Just make sure you've got the right script, story and team behind you."

Fraser and the team plan to take the film to the American Film Market in November to meet with distributors. The producers hope to show the film to cast, crew and sponsors the film in the Summer and hold charity screenings.

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